

September 2019 - REHEARSAL SCHEDULE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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15	16	17	18 CAST POSTED Deadline for sending out Cast Ticket Codes	19	20	21 8am - Crew Ticket Sales - online 9am Mandatory Flying Angel Meet (CR)
22 (Gym unless noted) *2:30-3:30 –1928 Shopping - Music Solos/Ens (CR) *3:30-4:15 – 1928 Shopping - All Music (incl solo/ens) (CR) *4:15-6:15 – Nativity/Family - Red Angel Dance *6:15-8:15 – Nativity/Family - Blue Angel and Cherubs Dance	23 8am Patron Ticket Sales online only	24	25 *8:30-9:30 – Nativity/Family – Blue Angel and Cherub Dance (Gym)	26	27 (Gym unless noted) *6:30-8:30 - 1993 Hopes – Block All except no Co/Nutcracker Dance) (will provide list) *8:30-10 - 1928 Shopping - Blocking – All	28 (Gym unless noted) *9-9:45 - 1993 Hopes – Waltz Couples *9-9:45 - 1993 Hopes–Music Solo/Ens (CR) *9:45-10:30 - 1993 Hopes – Music All (incl solos/ens) (CR) *10:30-1:00 - 1993 Hopes –All Dance *1-2 – 1928 Shopping - Miss Parker and Chapeau Tap (201) *2-4pm - 1928 Shopping - Fashion Dancers, Chapeau and Delivery *2-4 – 1928 Shopping - Conserv Tap (201) *4-6 – 1928 Shopping - Newsie Tap (201)

October 2019 - REHEARSAL SCHEDULE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sept 29 (Gym unless noted) *2-4 - 1993 Hopes - All Dancers *4-5:30 - 1928 Shopping - All Tap (207) *4-5:30 - 1928 Shopping Fashion Dancers, Chapeau, Delivery *5:30-6:30 - 1928 Shopping - All Dance (tappers in regular shoes) *6:30-7:15 - 1953 Confrontation - Music Soloists (CR) *7:15-8:30 - 1953 Confrontation - Music All (incl soloists) (CR)	30 *7:30-9 - 1938 Tantilla - Block Dialogue, Patrons, Singers (no red dancers) (SH)	1 8a Public Tickets online 9am Box Office Opens *8-9:15 - 1928 Shopping - Conservative Tappers (Sanctuary)	2 *8:30-9:45 - Nativity/Family - Red Angel Dancers (Gym)	3 (Gym unless noted) *8-8:45-1993 Hopes - Run - All (except no Shop or Theatre or /Nutcracker Dance) (Gym and also have 207 as break out at 8:30) *8:45-9:45 - 1928 Shopping - Run All	4 (Gym unless noted) *6-7 - 1953 Confrontation - Block Scene *7-9 - 1953 Confrontation - All Dancers	5 (Gym unless noted) *8:45-10 - Wishes/Proposal - Music - All (CR) *9-9:45 - 1953 Confrontation-Dialogue Run *9:45-11:45 - 1953 Confrontation - All Dance *10-11:30 - 1953 Wishes/Proposal - Block Dialogue and Couples (SH) *11:30-12:45 1953 Wishes/Proposal - Dance *12:45 - 2 -1928 Shopping - Newsie Tappers (Gym Stage) *2-4:30 - 1938 Tantilla Red Dance *4:30-6 - 1938 Tantilla Blue Dance
6 4p on A out (Gym unless noted) *2-4 - 1953 Confrontation - Run Scene *4-5:30 - 1953 Wishes/Kids - Block/Choreo All (except not Kids Choir only kids) *6-7 - 1953 Woolworths/Didn't - Music Solos/Ensembles (CR) 7-8 - 1953 Woolworths/Didn't - Music All (including solos/ensembles) (CR)	7 *6:15-7:15 - 1976 Hits - Block Scene -All (except no Youth Choir/Adult Crowd/Aisles) (Sanctuary) *7:15-8:45 - Hillside - Music - All (CR) *8:45-9:30 - Woolworths/Jailhouse - Music - soloist (CR)	8 *8-9 - 1928 Shopping - Conservative Tap (Sanctuary) *8-9:30 - Hillside - Block Everyone (Gym)	9 *8:30-9:45 - TBA (no room reserved)	10 Light Work *7-8 1993 Struggle - Block 8-9:30 - 1953 Woolworths/Didn't and Jailhouse - Block Scene - All (Gym)	11 Light Work 6-10 Youth Event *6:30-8:30 - Hillside - Dance (Gym) *8:30-10 - TBA	12 Light Work (Gym unless noted) *9-10 - Run Wishes/Proposal *10-10:45 - 1953 Woolworths/Didn't - Run Dialogue Everyone *10:45-1 - 1953 Woolworths/Didn't - All Dancers *1:30-3:30 - 1953 Woolworths/Jailhouse - soloist/Dancers *3:30-5 - All Family Transition Dialogues - Block *5-6 -1976 Hits - Aisle Dancers *6-8 - 1938 Tantilla Dance Red/Blue
13 Light Work (Gym unless noted) *2-3 - 1953 Homecoming - Music soloist (Music Studio) *2-2:45 - 1993 Hopes - Run All (no Shop/Theatre/Nutcracker Dance) *2:45-4:30 - 1993 Hopes - Run all with dancers (no Shop/Theatre) *4:30-5:30 - 1928 Shopping - Fashion Dancers, Chapeau, Delivery *5:30-6:30 - 1928 Shopping - Run Scene - All (tappers regular shoes) *7-8:30 - Nativity/Family - Angel Dance Blue, Cherub and Red	14 *7:15-8:30 - 1993 Struggle - Music (Hold on To Hope - Samuel/Thomas) (Music Studio) *7:30-8:30 - Run All Family Transition Dialogue (SH) *8:30-9:30 - 1938 Tantilla - Music - Quartet (Music Studio) *8:30-9:30 - 1993 Struggle - Run (SH)	15 *8-9 TBA Tap (Sanctuary) *8-9 - Storm - Block - All (Gym)	16 *8:30-10 - Hillside Dance (Gym)	17 (Gym unless noted) *8-8:45 - Nativity/Family - Music - Mary/Thomas (Music Studio) *8-8:45 - Nativity/Family - no dance/Mary/Jo/Thom) *8:45-9:30 - Nativity/Family - All (no dance)	18 (Gym as primary/SH as breakout) *6-7:30 - 1953 Confrontation - Run Scene - All *7:30-8:30 - 1953 Woolworths /Jailhouse - Run Scene - All (no Aisle Dance) *8:30-10 - 1938 Tantilla - Run Scene	19 (Gym unless noted/207 breakout 9-6) *9-9:30 - 1953 Woolworths/Didn't and Jailhouse - Dialogue *9:30-11:00 - 1953 Woolworths/Didn't and Jailhouse - Run - All (no aisle dance) *11-12 - 1953 Wishes/Proposal - Run - All *12:30-1:15 - 1953 Homecoming- Block All *1:15-3:00 - 1953 Homecoming - Choreo - All (no Ecclesiastes) *3:15-4:30 - 1953 Wishes/Kids (no Kids Choir only Kids) *4:30-6:00 - 1953 Woolworths/Jailhouse - Aisle Choreo (Sanctuary) *6-9 - TBA
20 (Gym unless noted) *2:00-3:15 - 1993 Resolution - Music (solos/ensembles) (CR) *2-3:30 - Youth Choir (Seek) *3:30-4:15 - 1993 Resolution - Music Everyone (incl. solos/ensembles) (CR) *4:15-5:45-1993 Resolution -Blocking-All *5:45-6:15 - Storm - Run Scene - All *6:15-7:30 - Nativity/Family - Run (with Angel Dance) *7:30-9 - Hillside - Run - All	21 *6:15-7:15 - 1976 Hits - Run - All (no Youth Choir/Adult Crowd/Aisle Dancers) (Sanctuary) *7:30-8:30 - Run All Family Transition Dialogue (SH) *8:30-9:15 1953 Struggle - Run - All (SH)	22 *8-9 - 1976 Hits - Aisle Dancers (Gym) *8-10 - TBA (Gym)	23 *8:30-10 - TBA (no room reserved)	24 (Gym unless noted) *6:45-8 - 1953 Wishes/Kid and Proposal - Run - All (no Kids Choir) *8-9 - 1993 Resolution - Run - All *9-10 - 1953 Homecoming - Run - All	25 FALL FESTIVAL NO REHEARSALS	26 (Gym unless noted) *9-10 - 1953 Homecoming - Run - All *10-11 - Hillside - Run - All *11-12 - 1953 Woolworths/Jailhouse Aisles (Sanctuary) *12:30-1:30 -1993 Hopes-Run - All (no Shop/Theatre) *1:30-2:45 - 1928 Shopping - Run - All *2:45-4:00 - 1938 Tantilla - Run - All *4:00-5:00 - 1953 Confrontation - Run - All *5-6:00 - 1953 Woolworths/Didn't and Jailhouse - Run - All (no aisles) *6:30-9 - TBA

End of October/November 2019 - REHEARSAL SCHEDULE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 A out (Gym unless noted) *2-3:30 Youth Choir (Seek) *2-4 TBA Music (no room reserved) *4-6 – Run all show dialogue in sequence *6-7p Production Dinner *7-9 – TBA	28 *7:30-10 – TBA (SH and 201)	29 *8-10 – TBA (Gym)	30 *8:30-10 – TBA (no room reserved)	31 Halloween No Rehearsals	1 *6:30-8 – 1976 Hits – All (no Youth Choir) (SH) *8-9:30 – TBA (SH)	2 (201/03/05) *9-12:15 – 1953 Homecoming through 1993 Struggle – Run - All (ex no Aisle Dnc) *1-2 – 1993 Resolution – Run All *2-4:30–Hillside thru Nativity/Fam– Run All *4:30-7:30 – TBA
3 LOAD IN Ramps, Side Blgs (Gym unless otherwise noted) *2-3:30 Youth Choir *2-3:30 Music TBA (no room reserved) *3:30-6– 1993 Hopes through 1953 Woolworths/Didn't and Jailhouse – All (no aisles) – Run 6-7p Production Dinner *7-9 Specialty TBA	4 LOAD IN Ramps, Side Buildings No Rehearsals	5 Stage - Worship Cntr (8-10 Gym breakout) *6-7:45p – Place all Act 1 dialogue on the stage *7:45-9:15 – 1928 Shopping – Place/Run all Tap on stage	6 Stage - Worship Cntr 8:30-10 –Nativity/Family - Place/Run - Angel Red/Blue and Cherub Dance on stage	7 Stage - Worship Cntr (8-10 Gym breakout) *6-7p – Place all Act 2 Dialogue on the stage *7-8:15 – Hillside - Place/Run - All *8:15-9:15 – 1993 Resolution - Place/Run - All *9:15-10:15 1953 Wishes/Proposal - Place/Run – All	8 Stage - Worship Cntr (6-10 Gym breakout) 6-7:30 – 1953 Confrontation - Place/Run - All *7:30-9 –1938 Tantilla – Place/Run - All *9-10 – 1953 Homecoming - Place/Run – All	9 * Worship Cntr (6-10 Gym breakout) *9-11 - 1993 Hopes - Place all dance *11-12:30 - 1993 Hopes – Block All Shop/Theatre with Vendors *12:30-1:30 - 1993 Hopes – Run Everyone *2-3:30 1953 Wool/Didn't – Place/Run - All *3:30-5 1953 Wool/Jailhouse Place/Run – All (incl aisles) *5-6-1953 Woolworths/Didn't/Jailhouse-Run – All (incl aisles) *6:30-7:30 - 1928 Shopping - Place/Run – All (except not tappers) *7:30-8:30 1928 Shopping–Run All inc Tap
10 LOAD IN/Lights - CAST OUT SPACE 2-3:30 Youth Choir 2-6p TBA (Gym) 6-7p Production Dinner 7-9:30p TBA (Gym)	11 LOAD IN/Lights - CAST OUT SPACE 7:30-10p TBA (SH/201)	12 LOAD IN/Lights - CAST OUT SPACE 8-10p TBA (Gym)	13 FOY LOAD IN 6:30-10p TBA (no room reserved)	14 FOY LOAD IN 8-10p TBA (Gym/207)	15 FOY LOAD IN 6-10p TBA (Gym)– or possibly small rehearsals in space (check with Foy)	16 FOY FLY TESTING (All Sanctuary w/9a-10p Gym breakout) (GWC reserved for Biblical/MC costumes) *8:30-10 Fly Angels (Stage) *10-11 Flying Angels (Aisles) *9-10 Nativity/O Holy–Music (soloists) (CR) *10-11 Nativity/O Holy and Midnight Cry - Music – Everyone (CR) 11-11:45 TBA – Music (CR) *11-11:45 Nativity/O Holy - Block Kg Court *11:45-1 – Storm and Nativity/Family – Place/Run – All (no Angel Dancers) *1-2:30 Nativity/O Holy – Block - All *2:30-4 Nativity/Untd –Run All (w/Angels) 4-5:15 - Midnight Cry – Block/Run - All 5:15-6:45 - 1953 Wishes/Kids - Place/Run – All (no Kids Choir only Kids) 6:45-8:30 TBA
17 (All Sanctuary w/2-10 Gym Breakout) *2-3:30 Youth Choir *2:30-3:30 – 1976 Hits - Place/Run (all except Youth) *4-6–1976 Hits–Place Youth Choir/Run All 6-7p Production Dinner *7-10 TBA	18 5:30-6:30 Fly Team A 6:30-10 Microphone checks with actors/singers (Sanctuary) 7:30-10 TBA (South Hall)	19 5:30-6:30 Fly Team B 6:30-9:30 RUN ACT 1 (San) with mics (plus 8-10 Gym breakout)	20 5:30-6:30 Fly A (costume) 8:30-10 TBA COSTUMES/PROPS MOVE TO CHOIR ROOM	21 5:30-6:30 Fly B (costume): 6:30-9:30 RUN ACT 2 with mics (no Beth Kids)	22 Sanctuary: 6-8 Youth Choir Run All 8-10 TBA	23 Sanctuary/Gym Breakout: (201/15 reserved 12-2 for Kids costume) 9-11 RUN ACT 2 - All 11-12 TBA 12-2 RUN ACT 1 (no Kids Choir/Yth Choir) 2-4 - 1953 Wishes/Kids – Placement All (incl Kids Choir) 4-8 TBA
24 Sanctuary/Gym Breakout 2-6 RUN SHOW (w/Kids Choir and Youth Choir) 6-7 Production Dinner 7-10 TBA	25 Sanctuary: 6-7 STAGE ANGELS/JESUS 6:30 UNTIL PAPER TECH	26 Sanctuary: 5-6 FLY TEAMS TBA 6-10 RUN SHOW	27 THANKSGIVING SERVICE - NO REHEARSAL	28 THANKSGIVING NO REHEARSALS	29 4-10 TBA Specialty	30 Sanctuary: 9-12 Band 1-3 Singers in Costume w/Band 3:30-10 TECH Act 1 (no Kids Choir or Youth Choir)

December 2019 – REHEARSAL/SHOW SCHEDULE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
DEC 1 TECH in costume Sanctuary: 2-6 Tech Kids, then Youth, then Act 2 6-7 Production Dinner 7-10 Tech Act 2 or TBA All	DEC 2 TBA FLY TEAMS 6PM CALL 7-10 RUN SHOW (DRESS w/Kids/Youth)	DEC 3 TBA FLY TEAMS 6PM CALL 7-10 RUN SHOW (DRESS w/Kids/Youth)	DEC 4 PREVIEW/BENEV 7:30p	DEC 5 OPENING NIGHT SHOW	DEC6 SHOW	DEC 7 SHOWS 10:30, 1:30; 4:30; 7:30
DEC 8 SHOWS 2:30; 5:30	DEC 9	DEC 10	DEC 11 SHOW	DEC 12 SHOW	DEC 13 SHOW	DEC 14 SHOWS Same as 7th <hr/> SUN 15 SHOWS 2:30; 5:30