

_____	_____
Last Name	First Name

GCN 2017 CHILDREN'S VOCAL/DRAMATIC AUDITION FORM

Please fill this form out completely and have your child(ren) bring it to auditions on 9/9/17 at 9am. Children should stay for the entire audition time. A digital picture will be taken at auditions.

Name: _____

Address: _____

Parent's Name(s): _____

Parent's Home Phone: _____ Parent's Work Phone: _____ Parent's Mobile Phone: _____

Parent's e-mail: _____ **(please print plainly)**

Child's Grade in School: _____ Child's Age _____

Casting Interests: _____

My child's/family's other commitments (and other relevant family/personal circumstances) will allow a specialty involvement in GCN '17 at the following level:

- minimal (a few rehearsals outside of regular Children's Choir involvement)
- moderate (several rehearsals outside of regular Children's Choir involvement)
- heavy (maximum involvement throughout the production schedule)
- I will also be in family friendly Nativity with my parent(s)/grandparent(s) named _____

Previous Experience: _____

NOTE: Please carefully read the Casting/Scheduling information on the reverse of this form – **some things have changed** from previous years – and sign to indicate your understanding/agreement.

----- PLEASE DO NOT WRITE BELOW THIS LINE-----

Song Selection _____						Read for Character: _____					
						Character Consideration: _____					
Clarity/Diction	1	2	3	4	5	Clarity/Diction	1	2	3	4	5
Stage Presence	1	2	3	4	5	Stage Presence	1	2	3	4	5
Pitch	1	2	3	4	5	Expression	1	2	3	4	5
Expression	1	2	3	4	5	Interaction	1	2	3	4	5
Solo	1	2	3	Ensemble	Group	Speaking	1	2	3	Ensemble	Group
Check if Academies' Student <input type="checkbox"/>						Check if Academies' Student <input type="checkbox"/>					

CASTING CONSIDERATIONS AND REHEARSAL SCHEDULE (please read carefully to note significant changes and sign on the bottom line):

Our hope is that all of your child(ren) will be on our ministry team. The power and unique impact of our Gospel message comes from our massive, multi-generational, diverse, Body of Christ model, using theater as our delivery system. We want your child(ren) with us, and, as in the past, there are several options for level of participation based upon availability, interests and talents/experience.

Casting Requests: A Projected Schedule (listing All Company rehearsals, 3-week push rehearsals, performances, and generalized dance/drama/music rehearsals) was included with your kick-off materials. Please review that carefully and mark desired casting based on your ability to:

- sacrificially attend rehearsals indicated by your interest level
- attend TBA rehearsals in November when additional flexibility is needed
- make reasonable, infrequent accommodations to the published schedule if necessary

Avoid Calendar: Please fill out the name/contact section and mark absolutely inflexible avoid dates, including times, on the Avoid Calendar. If selecting GCN Kids Choir Scene and/or Family Nativity only participation, please turn in your Avoid Calendar with your Participation Form. If the child is auditioning for solo/ensemble vocal, dance or a speaking roles, turn in a fully-completed Avoid Calendar at Kids' auditions. Avoid dates will be considered in casting and in creating the final schedule. Once casting is complete, your child(ren) are expected to attend all rehearsals for their scenes -- only exceptions being dates listed on your original Avoid Calendar or unpredictable/urgent life events (e.g., sickness). If your child(ren)'s availability changes after casting, it may be necessary to adjust their casting.

Final Rehearsal Schedule: Once casting is complete, dance/drama/music rehearsals will be detailed in a Final Rehearsal Schedule. This will be posted to the HyperOffice real-time electronic calendar and included in cast hard-copy handouts.

Please e-mail questions concerning casting requests, the Avoid Calendar or the rehearsal schedules to academies@weag.org.

I understand and agree to fulfill the requirements of my child(ren)'s casting to the best of our ability. I also will promptly notify Kathy Craddock (academies@weag.org), Andrea Walters (awalters@amfamfit.com) and my Group Leaders in the event my child(ren)'s availability should change. I understand that a change in my child(ren)'s availability may necessitate an adjustment in their casting.

Signature of Parent

Date