

Last Name: _____, First Name: _____ e-mail: _____ phone: _____

Avoid calendar contains some major events (GCN/WEAG) and some rehearsals. These are placed on the calendar for you to take into account when considering your conflicts. **Please list inflexible, concrete conflicts beginning September 18th.** This is a one-time opportunity to note any avoid dates. Your avoids will be used in determining your casting. Once casting is done, you are expected to attend all scheduled rehearsals, except in cases of urgent, unpredictable life events (e.g., sickness).

~ September 2016 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 GCN KICKOFF	2	3
4	5	6	7	8	9 CRYSTAL arrives Workshop Adv Dancers	10 WORKSHOPS AND AUDITIONS (published schedule)
11 AUDITIONS (published schedule)	12 CRYSTAL departs 5:45-6:30p Make Up Auditions 6:30 until - Call Back Auditions	13	14	15	16	17 MOYC (WEAG event)
18	19	20	21 6P POST CAST	22	23 weWORSHIP Retreat Speaking Cast Read-Thru (tentative 6:00-9:30p)	24 weWORSHIP Retreat Speaking Cast Read-Thru Rehearsal (tentative 9a-5p)
25 3p CAST/CREW (everyone) READTHRU/INFO SESSION	26 6:30-10p Ensem Rehearsals	27 6:30-10p Ensem Rehearsals	28 8:30-10p **Nativity Dance	29 6:30-10p Ensem Rehearsals	30 6:30-10p Ensem Rehearsals 6-10p Ensem Dance	

~ October 2016 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 AUCTION (free after 3:30) 9-10:30a Opening Music Rehearsal 9a-3:30p - Ensem Rehearsals
2 Gym 2-9p Opening Biking (incl. Co) 2-10p Ensem Rehearsals 2-10p **Nativity Dance	3 6:30-10p Ensem Rehearsals	4 6:30-10p Ensem Rehearsals	5 8:30-10p Ensem Rehearsals 8:30-10p **Nativity Dance	6 CRYSTAL arrives 6:30-10p Ensem Drama/Music 6-10p Ensem Dance	7 6:30-10p Ensem Drama/Music 6-10p Ensem Dance	8 9a-10p Ensem Drama/Music 9a-10p Ensem Dance
9 2-10p Ensem Drama/Music 2-10p Ensem Dance 2-9p **Nativity Dance	10 6:30-10p Ensem Drama/Music 6-10p Ensem Dance	11 6:30-10p Ensem Drama/Music 6-10p Ensem Dance	12 8:30-10p Ensem Rehearsals 8:30-10p **Nativity Dance	13 6:30-10p Ensem Drama/Music 6-10p Ensem Dance	14 6:30-10p Ensem Drama/Music 6-10p Ensem Dance	15 9a-10p Ensem Drama/Music 9a-10p Ensem Dance 9a-1p tentative Company Opening
16 2-10p Opening Chor (incl Co*) 2-10p Ensem Rehearsals 2-9p **Nativity Dance	17 6-10p Act 1 Co* and All Ensem	18 6-10p Act 1 Co* and All Ensem	19 8:30-10p Ensem Dance 8:30-10p **Nativity Dance	20 6-10p Act 1 Co* and All Ensem	21 6-10p Act 1 Co* and All Ensem	22 9a-10p Act 1 Co* and All Ensem
23 2-3:30 Youth Choir 2-10p Act 1 Co* and All Ensem 2-9p **Nativity Dance	24 6-10p All Act 1 Co* and Ensem	25 CRYSTAL departs 6-10p Ensem Rehearsals	26 8-10p Ensem Drama/Music 8:30-10p **Nativity Dance	27 6-10p Ensem Rehearsals	28 FALL FESTIVAL NO REHEARSALS	29 9a-10p Ensem Rehearsals

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~ November 2016 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
OCT 30 Out Space 2-3:30p Youth Choir 2-10p Ensem Rehearsals 2-9p **Nativity Dance	OCT 31 Out Space 6-10p Ensem Rehearsals	1 Out of Space 6-10p Ensem Rehearsals	2 Out of Space 8:30-10p Ensem Dance 8:30-10p Ensem Drama/Music 8:30-10p **Nativity Dance	3 Out of Space 6-10p Act 1 Co* and Ensem	4 Out of Space 6-10p Act 1 Co* and Ensem	5 IN-SPACE PLACEMENT 9a-9p Ensem Rehearsals
6 IN-SPACE PLACEMENT 2-3:30p Youth Choir 2-10p Ensem Rehearsals	7 IN-SPACE PLACEMENT 6-10p Ensem Rehearsals	8 IN-SPACE PLACEMENT 6-10p Ensem Rehearsals	9 FOY arrives IN-SPACE PLACEMENT 6-10p Ensem Rehearsals	10 IN-SPACE PLACEMENT 6-10p Ensem Rehearsals	11 IN-SPACE PLACEMENT 6-10p Opening (incl. Co*)	12 FOY WORK W/FLYERS 9am-9pm Nativity (incl. Co*) and Midnight Cry (incl. Co*) Blocking
13 2-3:30p Youth Choir 2-10p Co* and Ensem TBA	14 Sanctuary 5:30-6:30p FLY TEAM A 6:30-10p Ensem TBA	15 Sanctuary 5:30-6:30p FLY TEAM B 6:30-9:30p RUN ACT 1	16 Sanctuary COSTUMES/PROPS MOVE IN CHOIR ROOM 5:30-6:30p FLY TEAM A 8:30-10p Ensem TBA	17 Sanctuary: 5:30-6:30p FLY TEAM B 6:30-9:30p RUN ACT 2 (no Bethlehem Children)	18 Sanctuary: 6-7p YC DANCERS 7-10p YOUTH CHOIR	19 Sanctuary/Gym Breakout): 9a-11p RUN ACT 2 11a-12p TBA 12-2p RUN ACT 1 (no K/Y) 2-4p Kids Placement 4-6p Youth on Stage 6-9p TBA
20 Sanctuary/Gym Breakout) 2-5p TBA 5-6 Production Meeting 6-10p Run Show w/K/Y	21 Sanctuary: 5-6p YOUTH CHOIR TBA 6-7p FLY STAGE COSTUME 7p UNTIL PAPER TECH	22 Sanctuary: 5-6p FLY STAGE COSTUME 6-10p RUN SHOW	23 NO REHEARSAL	24 THANKSGIVING	25 Sanctuary: 5-10p TBA Ensem	26 Sanctuary: 9a-12p Band 12:30-2p Most Speakers using mics in costume 2-4p Singers in Costume w/Band in costume 4:30-10p TECH Act 1 (no K/Y)
27 Sanctuary TECH in costume 2-6p Tech Youth Scene then Act 2 6-7 Production Dinner 7-10p Continue Tech Act 2 and/or TBA All	28 Sanctuary: TBA FLY TEAMS 6PM CALL 7-10p RUN SHOW (w/Kids and Youth)	29 Sanctuary TBA FLY TEAMS 6PM CALL 7:30p INVITATIONAL DRESS	30 Sanctuary TBA FLY TEAMS OPENING NIGHT SHOW	ABBREVIATIONS: *Company (Co) – All performers, including no audition roles Ensembles (Ensem) – any role except Company (no audition roles) TBA – to be announced (as to time and/or people involved) K = Kids Choir Kids / Youth Choir = Youth (so, K/Y means Kids Choir/Youth Choir) ReadThru – rehearsal to read the script but basically without stage movement Blocking (Blking)– initial placement of performers in stage places (very important) Call Time – the time performers are expected to show up (to get in costume, etc.) Run – Rehearse a scene from beginning to end for polishing and timing Production Meeting – for production leaders as opposed to performers Tech – rehearsal W/CAST that focuses on tech aspects (lights/sets/costumes/sound) Crystal – our New York guest choreographer Fly – aerial flying team (flying Angels, any stunt flyers, flying Jesus) Choreography (Chor) – Dancing practices **Nativity Dance – could include Angels, Seraphim and/or Jewish Dance		

~ December 2016 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 SHOW	2 SHOW	3 SHOWS
4 SHOWS	5	6	7 SHOW	8 SHOW	9 SHOW	10 SHOWS
11 SHOWS	14	15	16	17	18	19

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CASTING CONSIDERATIONS AND REHEARSAL SCHEDULE (please read carefully to note significant changes and sign on the bottom line):

Our hope is that all of you will be on our ministry team. The power and unique impact of our Gospel message comes from our massive, multi-generational, diverse, Body of Christ model, using theater as our delivery system. We want you with us, and, as in the past, there are several options for level of participation based upon your availability, interests and talents/experience.

Casting Requests: A Projected Schedule (listing All Company rehearsals, 3-week push rehearsals, performances, and generalized dance/Drama/Music/music rehearsals) was included with your kick-off materials. Please review that carefully and mark desired casting based on your ability to:

- sacrificially attend rehearsals indicated by your interest level
- attend TBA rehearsals in November when additional flexibility is needed
- make reasonable, infrequent accommodations to the published schedule if necessary

Avoid Calendar: Please fill out the name/contact section and mark your absolutely inflexible avoid dates, including times, on the Avoid Calendar included with this packet. If selecting All Company only participation, please turn in your Avoid Calendar with your Participation Form. If auditioning for solo/Ensem vocal, dance or a speaking roles, turn in a fully-completed Avoid Calendar at your first audition. Avoid dates will be considered in casting and in creating the final schedule. Once casting is complete, you are expected to attend all rehearsals for your scenes -- only exceptions being dates listed on your original Avoid Calendar or unpredictable/urgent life events (e.g., sickness). If your availability changes after casting, it may be necessary to adjust your casting.

Final Rehearsal Schedule: Once casting is complete, dance/Drama/Music/music rehearsals will be detailed in a Final Rehearsal Schedule. This will be posted to the HyperOffice real-time electronic calendar and included in cast hard-copy handouts.

Please e-mail questions concerning casting requests, the Avoid Calendar or the rehearsal schedules to academies@weag.org.

I understand and agree to fulfill the requirements of my casting to the best of my ability. I also will promptly notify Kathy Craddock (academies@weag.org), Andrea Walters (awalters@amfamfit.com) and my Group Leaders in the event my availability should change. I understand that a change in my availability may necessitate an adjustment in my casting.

Signature

Date